



The Arts in Cairo

Art ~ Music ~ Theatre ~ Film

June 7 - July 22, 2010



Explore Egypt's past while you discover Cairo's vibrant contemporary cultural life. Take two 3-credit courses and participate in a wide range of field trips and cultural activities.

Cinema in Egypt and the Arab World (FILM 320-01)

Explores the history, themes, styles and special character of Egyptian cinema and assesses its influence throughout the Arab world. Students view films in class, meet Egyptian filmmakers and actors, visit studios and production sets, and go to commercial movie theatres to watch contemporary films. Assignments include extensive readings, two analytical essays, film reviews, quizzes and a final examination.

Malek Khouri (PhD, McGill University, 2000) recently joined AUC from Calgary University to direct AUC's film program. His book on the noted Egyptian film director Youssef Chahine will be published by AUC Press this spring.

Pharaonic, Coptic and Islamic Art as Sources of Inspiration for Contemporary Art (ARTV 370-01)

Utilizes Cairo's myriad resources to comprehend the transformative periods in Egyptian culture, the modes and materials utilized in those periods, and the ways in which they inspired European and Egyptian artists in the 20th century. Students experiment in the studio with fresco and tempura techniques, use natural earth colors and paint on papyrus. Assignments include in-depth readings from art history books, two analytical essays on museum/gallery visits, three studio projects and a final examination.

Gamal Lamie (PhD, Helwan and New York universities, 1981), former head of the painting department at Helwan University, teaches art history, painting and mosaic at AUC. He exhibits his multimedia paintings in Europe, Japan and the United States, as well as in Egypt, and serves on the board of the Coptic Museum in Cairo.

Understanding Arab Music (MUSC 342-01)

Introduces students to the fundamentals of classic and contemporary Arabic music in a historical context, including its structures, melodic forms, textures and instrumentation. Students experiment with performing Arabic musical instruments. They meet noted musicians and attend live performances. No background in Arabic or Arabic music is required. Assignments include quizzes, three concert reviews, a final written examination and final ensemble (vocal) concert. Note: Students can take applied private instruction (oud, qanoon or nay) for one extra course credit, meeting twice a week for 45-minute sessions.

Wael El Mahallawy (PhD, Helwan University, 2006) specializes in digital electronic music and coordinates the Arabic music program at AUC, where he directs the Arabic music ensemble and teaches qanoon. He records, mixes and masters sound tracks for Arabic music recordings and movies, and heads the Arabic instruments section of the Alexandria Library orchestra.

Egyptian Theatre in the 20th Century (THTR 370-01)

Introduces students to some of the political, social and artistic complexities, tensions and struggles of the second half of the 20th century through the study of three plays (in translation) by major playwrights: Tawfiq al-Hakim, Noman Ashur, and Mahmoud Diyab. Students view the video of one of the plays, attend a commercial theatre production in downtown Cairo and meet Egyptian theatre directors and actors. Assignments include reading three full-length plays in translation and a selection of articles, writing two analytical essays and a performance response paper, as well as a final examination.

Mahmoud El Lozy (PhD, University of California, Santa Barbara, 1986) is an actor, director, playwright, translator of Arabic drama and professor of drama. He is noted for his We Who Are Young trilogy, the second part of which was performed in the Director's Lab at the Lincoln Center in New York. El Lozy played prominent acting roles in films produced in Egypt, the United States and Sweden, including Alexandria-New York, directed by Youssef Chahine.

SCHEDULE

June 7:	Airport pickup, settle into the Zamalek Dormitory
June 8:	Orientation
June 9 - July 19:	Class sessions on the Tahrir Square Campus
July 21 - 22:	Final examinations

Each instructor organizes visits to film or theatre studios, art galleries and meetings with actors, directors, musicians and artists. Students attend films, the theatre and musical performances at the Cairo Opera House, El Sawy Culturewheel and venues in Islamic Cairo. Organized field trips are held each Thursday to visit the Giza and Sakkara pyramids, Egyptian Museum, Old Cairo and the Coptic museum, Islamic Cairo and modern art galleries.

COST

Fees for international non-degree seeking students (study-abroad students):

\$4,523:	Six credits
\$242:	Fees to cover field trips, performances and museum admission
\$735:	Double room in Zamalek hostel, from June 3 to July 24

\$5,500 per student

Optional individual instrument instruction: \$799 for a one-credit course

Students pay their own airfare to and from Cairo, mandatory health insurance, local transportation, meals and incidentals.

Applications are to be sent to AUC's New York Office.
The American University in Cairo
420 Fifth Avenue, Third Floor, New York, NY 10018-2729

tel 1.212.730.8800 • fax 1.212.730.1600
www.aucegypt.edu/admissions

Deadline for application: March 15, 2010